

1- Entzun, otoi, Jauna !

Doinua : G Lerchundi

Boz emaille : JM Eyharts 04.2024

Musical score for '1- Entzun, otoi, Jauna !'. The score is written for piano in 3/8 time, featuring a treble and bass staff. The melody is simple, with notes corresponding to the lyrics: En- tzun, o- toi ! Jaun- a.

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2A - Jauna oroït zaite (Ikus ere n°20)

Doinua : J Donetch

Boz emaille : M Dhers

Musical score for '2A - Jauna oroït zaite (Ikus ere n°20)'. The score is written for piano in 3/4 time, featuring a treble and bass staff. The melody is more complex, with notes corresponding to the lyrics: Jaun- a o- roit zai- te, zoin gai- tu- zun mai- te.

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2B- Jauna oroït zaite

Doinua : J Donetch

Boz emaille : J Urteaga

Musical score for '2B- Jauna oroït zaite'. The score is written for piano in 3/4 time, featuring a treble and bass staff. The melody is more complex, with notes corresponding to the lyrics: Jaun- a, o- roit zai- te, zoin gai- tu- zun mai- te.

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3 - Erakuts guri Jauna

Doinua : G Lerchundi

Boz emaille : JM Eyharts

Musical score for '3 - Erakuts guri Jauna'. The score is written for piano in 6/8 time, featuring a treble and bass staff. The melody is more complex, with notes corresponding to the lyrics: E -ra kuts gu - ri Jau - na, zu - re bi - hotz o - na !

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4 - Gure otoitzer, beha Jauna !

Doinua : A Aphezarena

Musical score for '4 - Gure otoitzer, beha Jauna !'. The score is written for piano in 6/8 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Gu- re o- toi- tzer, be- ha Jau- na !

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5 - Otoi ! entzun gaitzazu !

Doinua : G Lerchundi

Boz emaile : JM Eyharts

Musical score for '5 - Otoi ! entzun gaitzazu !'. The score is written for piano in 3/8 time, with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: O - toi ! en- tzun gai- tza- zu !

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6 -Entzun gaitzazu, Jauna !

Doinua : G Lerchundi

Boz emaile : JM Eyharts

Musical score for '6 -Entzun gaitzazu, Jauna !'. The score is written for piano in 3/4 time, with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: En- tzun gai- tza- zu, Jau- na !

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7 Emaguzu, Jauna, bihotz berri

Doinua : Ignace Etchehandy

Boz emaile : M Dhers

Musical score for '7 Emaguzu, Jauna, bihotz berri'. The score is written for piano in 3/4 time, with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: E- ma- gu- zu, Jau- na bi- hotz be- rri, e- zar gu- tan Jau- na, go-go be- rri.

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8 - Jaun ona zato lagun

Doinua : JS Bach
Hitzak : E Larre

Boz emaila : M Dhers

Jaun o- na za- to la- gun, guk e- gin dei- ak en- tzun.

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9 - Gure otoitza, entzun Jauna

Doinua : Hegoaldekoa

Boz emaila : JM Eyharts

Gu- re o- toi- tza, en- tzun Jau- na.

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10 - Kristo hilen artetik piztua

Doinua : Ignace Etchehandy

Boz emaila : Madeleine Dhers

Kris- to hi- len ar- te- tik piz- tu- a, en- tzun gu- re o- toi- tza !

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11 - Onar Jauna egungo otoitza

Doinua : Xiberotik

Boz emaila : JM Eyharts

On- ar Jau- na e- gun- go o- toi- tza, On- ar Jau- na e- gun- go o- toi- tza !

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13 - Jesus, argiaren iturri

Doinua eta Hitza : Ignace Etchehandy

Boz emaila : Madeleine Dhers

Musical score for 'Jesus, argiaren iturri'. The score is written for voice and piano. The key signature is one sharp (F#). The time signature changes from 6/8 to 2/4 to 9/8. The lyrics are: Je- sus, ar- gi- a- ren i- tu- rri, i- zan gu- re ar- gi !

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14 - Zure Erreinuan, oroit gutaz Jauna

Doinua eta Hitza : Ignace Etchehandy

Boz emaila : Madeleine Dhers

Musical score for 'Zure Erreinuan, oroit gutaz Jauna'. The score is written for voice and piano. The key signature is one sharp (F#). The time signature is 2/4. The lyrics are: Zu- re Er- rei- nu- an, o- roit gu- taz Jau- na .

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15 - Entzun otoi Jauna

Doinua eta Hitza : Ignace Etchehandy

Boz emaila : Madeleine Dhers

Musical score for 'Entzun otoi Jauna'. The score is written for voice and piano. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4. The lyrics are: En- tzun o- toi Jau- na, zu- re hau- rren oi- hu- a.

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16 - Izpiritua gure gainerat

Doinua : G Lerchundi

Boz emaila : JM Eyharts

Musical score for 'Izpiritua gure gainerat'. The score is written for voice and piano. The key signature is one flat (Bb). The time signature is 2/4. The lyrics are: Iz- pi- ri- tu- a, gu- re gai- ne- rat I- gor- Jau- na.

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17 - Zato Emanuel

Doinua :
M. Wackenheim

Boz email : JM Eyharts

musical score for 'Zato Emanuel' in 6/8 time, key of D major. The score is written for piano and voice. The lyrics are: Za- to E- ma- nu- el za- to gu- tar- te- rat. The score consists of two systems of staves. The first system has five measures, and the second system has five measures. The piano accompaniment is in the left hand, and the voice melody is in the right hand. The lyrics are written below the staves.

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18 - Jauna gure deia

Doinua : JS Bach (1685-1750)

musical score for 'Jauna gure deia' in 3/4 time, key of B-flat major. The score is written for piano and voice. The lyrics are: Jau- na gu- re de- ia : o- toi en- tzun za- zu !. The score consists of two systems of staves. The first system has five measures, and the second system has five measures. The piano accompaniment is in the left hand, and the voice melody is in the right hand. The lyrics are written below the staves.

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19 - Entzun zazu Jaun handia

Doinua : Roger Idiart

Boz emaille : JM Eyharts

En- tzun za- zu Jaun haun-di- a, zu- re hau- rren dei ez- ti- a,
 Ar- tzain o- na, o- toi be- ha, hau da zu- re ar- tal- de- a,
 E- ma- gu- zu, o- toi Jau- na, zu ga- nik den zo- ri- o- na,
 Bai- ta- ki- zu gu- re be- rri, Jau- na oi- huz gau- de- zu- ri,
 E- man o- toi, Jain- ko Jau- na, ba- ko- txa- ri be- re o- na,
 Oi Jain- ko- a o- rroit zai- te, gi- zo- na zoin du- zun mai- te,
 En- tzun, o- toi, gu- re dei- a, Jain- ko Ai- ta gu- ziz o- na,
 Ezkontzak Ar- gi za- zu Jaun han- di- a bi gaz- te hau- ien bi- de- a,

en- tzun za- zu Jaun haun-di- a, zu- re hau- rren dei ez- ti- a.
 Ar- tzain o- na, o- toi be- ha, hau da zu- re ar- tal- de- a.
 E- ma- gu- zu, o- toi Jau- na, zu ga- nik den zo- ri- o- na.
 Bai- ta- ki- zu gu- re be- rri, Jau- na oi- huz gau- de- zu- ri.
 E- man o- toi, Jain- ko Jau- na, ba- ko- txa- ri be- re o- na.
 Oi Jain- ko- a o- rroit zai- te, gi- zo- na zoin du- zun mai- te.
 En- tzun, o- toi, gu- re dei- a, Jain- ko Ai- ta gu- ziz o- na.
 Ezkontzak Ar- gi za- zu, Jaun han- di- a bi gaz- te hau- ien bi- de- a.

20 - Jauna argi zazu

Boz emaile : M Dhers

Jauna argi zazu, gu denen fe- de- a.

The musical score for 'Jauna argi zazu' is written for piano in 3/4 and 2/4 time signatures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'Jauna argi zazu, gu denen fe- de- a.'

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21 - Etor bedi zure Erreinua

Doinua : ikus "Itzul hadi" Kantikak n°40

Boz emaile : JM Eyharts

E- tor be- di zu- re e- rrei- nu- a.

The musical score for 'Etor bedi zure Erreinua' is written for piano in 6/8 and 9/8 time signatures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'E- tor be- di zu- re e- rrei- nu- a.'

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22 - Gure galdea Jauna

Doinua : Juan Jose Elezkano

Boz emaile : JM Eyharts

Gu- re gal- de- a Jau- na, o- toi en- tzun za- zu

bi- hotz o- na du- zu- la, e- ra- kuts- a- gu- zu.

The musical score for 'Gure galdea Jauna' is written for piano in 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'Gu- re gal- de- a Jau- na, o- toi en- tzun za- zu' and 'bi- hotz o- na du- zu- la, e- ra- kuts- a- gu- zu.'

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23 - Gure deiak entzun

Doinua : CE Hauguel

Musical score for 'Gure deiak entzun' in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Gu- re de- iak en- tzun o- toi Jau- na.

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24 - Ospean zaudena

Doinua : "Maison Diocésaine" Bayonne 2005

Musical score for 'Ospean zaudena' in G major, 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Os- pe- an zau- de-na, o- toi be- ha; gu- re Sal- ba- tzai-le a- ger Jau- na.

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25 - Erakuts guri Jauna

Doinua : G Lerchundi

Boz emaile : JM Eyharts

Musical score for 'Erakuts guri Jauna' in G major, 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: E- ra- kuts gu- ri Jau- na zu- re bi- hotz o- na.

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26 - Jauna oroit zaite

Doinua : G Lerchundi

Boz emaile : JM Eyharts

Musical score for 'Jauna oroit zaite' in G major, 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Jau- na o- roit zai- te, zoin gai- tu- tzun mai- te.

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27 - Jaungoiko gure Aita

Doinua : Challet - J Larrieu

Boz emaille : JM Eyharts

Jaun- goi- ko gu-re Ai- ta, go- res- men be- ki- zu,

Jaun- goi- ko gu- re Ai- ta, o- toiz- ten zai- tu- gu

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28 - Zure Amaren bidez

Doinua ta hitzak : Ignace Etchehandy

Boz emaille : Jean Marie Eyharts

Zu - re A - ma- ren bi -dez, gu - taz o - rroit, Jau- na !

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29 - Urrikalkorra zira Jauna

Hitza : Peio Ospital

Doinua : Thomas Ospital

Ur- ri- kal- ko- ra zi- ra, Jau- na! En- tzun gai- tza- zu !

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