

Bazkoko 6. Igandea A

65. Salmoa

L.a. 129 / S.a. 31

(5+4 / 5+4)

The musical score is written on two staves. The top staff is a single melodic line in G major (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bottom staff is an accompaniment line, also in G major and 2/4 time, featuring a bass clef and a key signature of one flat. It uses a mix of eighth and quarter notes, with some rests. The lyrics are written below the top staff, aligned with the notes.

Kan-ta Jau-na - ri, lur gu - zi - a, kan-ta Jau-na - ren i - ze - na - ri!

**Kanta Jaunari, lur guzia
Kanta Jaunaren izenari!**

Kanta Jaunari, lur guzia,
Kanta Jaunaren izenari.
Bihur Jaunari zor loria:
Zoin zaren, Jauna, miresgarri.

Lurrean daude kantuz denak,
Hain zare, Jauna, goresgarri.
Zatozte beha, izan beldur:
Egintzak Jaunak gaitzak ditu.

Hak itsasoa egin du lur,
Hor denak oinez joan baititu.
Hari eskerrak, hari kantu:
Betiereko indarra du.

Jainkozaleak etor, entzun,
Nere arimak zer zor dion.
Esker kantuak Jainkoari:
Gogotik bainau ni entzuna.