

1 - ALLELUIA (A11)

Doinua : R.M AZKUE s.j (1972)

AL- LE- LU - A, AL - LE -LU - IA, AL - LE - LU - IA !

AL - LE - LU - IA-AL- LE - LU - IA AL - LE - LU - IA !

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2 - ALLELUIA (A107)

Doinua herrikoa : (Esker Kantikak)

Boz emaila : JM Eyharts

AL LE - LU - IA, AL LE - LU IA, AL - LE - LU - IA, AL - LE - LU - IA !

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3 - ALLELUIA (A26)

Doinua : J URTEAGA (1975)

Boz emaila : JM Eyharts

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !

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4 - ALLELUIA

Doinua : Herrikoa

Boz emaila : JM Eyharts

FA rém Solm DO FA Solm6 DO FA

AL-LE - LU - IA, AL -LE- LU - IA, AL -LE - LU - IA, AL - LE - LU - IA !

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5 - ALLELUIA (A20)

Airea : Aita Paskal BARTUREN
Harm. : J. URTEAGA (1976)

AL - LE - LU - IA ! AL - LE - LU - IA ! AL - LE - LU - IA !

This musical score is for a piano accompaniment of the hymn 'Alleluia (A20)'. It is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The melody is simple and repetitive, with the lyrics 'AL - LE - LU - IA !' repeated three times across the five measures. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

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6 - ALLELUIA

Doinua : Herrikoa

Boz emaile : JM Eyharts

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !

This musical score is for a piano accompaniment of the hymn 'Alleluia'. It is written in a single system with a grand staff. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is more complex than the previous one, with the lyrics 'AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !' spread across eight measures. The piano part features a steady accompaniment with chords and moving lines in both hands.

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7 - ALLELUIA (A28)

Doinua : J URTEAGA 1983)

Boz emaile : JM Eyharts

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !

This musical score is for a piano accompaniment of the hymn 'Alleluia (A28)'. It is written in a single system with a grand staff. The key signature has one sharp (F-sharp), and the time signature is 3/4. The melody is more complex than the previous ones, with the lyrics 'AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !' spread across six measures. The piano part features a steady accompaniment with chords and moving lines in both hands.

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8 - ALLELUIA (A31)

Doinua : JC JOLLET

Boz emaille : JM Eyharts

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA,

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !

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9 - ALLELUIA (A39)

Doinua : GF Haendel 1685-1759

Boz emaille : JM Eyharts

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !

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10 - ALLELUIA (A46)

Doinua : J URTEAGA

Boz emaille : JM Eyharts

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !

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11 - ALLELUIA (A49)

Doinua : P DECHA 1928-1996

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !

The score is for a piano accompaniment in 3/8 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

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12 - ALLELUIA (A68)

Doinua : A LESBORDES 1912-1969

AL - LE - LU - IA ! - - -

The score is for a piano accompaniment in 3/8 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

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13 - ALLELUIA (A70)

Doinua : J URTEAGA

Boz emaille : JM Eyharts

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !

The score is for a piano accompaniment in 3/8 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

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14 - ALLELUIA (A76)

Doinua J BERTHIER - Taizé

AL - LE - LU - IA, AL - LE - LU - IA ! AL - LE - LU - IA ! AL - LE - LU - IA !

The score is for a piano accompaniment in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

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15 - ALLELUIA

Doinua : H SCHUTZ

AL- LE- LU- IA AL- LE- LU- IA AL- LE- LU- IA AL- LE- LU- IA

AL- LE- LU- IA AL- LE- LU- IA AL- LE- LU- IA AL- LE- LU- IA !

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16 - ALLELUIA Irlandekoa

Doinua : O CARROLL

Boz emaille : JP LECOT

AL- LE- LU- IA AL- LE- LU- IA, AL- LE- LU- IA,

AL- LE- LU- IA AL- LE- LU- IA !

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17 - ALLELUIA

Doinua : Grégorianekoa

AL - LE - LU - IA AL - LE - LU - IA, AL - LE - LU - IA !

This musical score is for Alleluia 17 in Gregorian style. It is written for a single melodic line on a treble clef staff with a 3/4 time signature. The melody consists of a series of half notes and quarter notes, with some accidentals (sharps) indicating a key signature of one sharp (F#). The lyrics are 'AL - LE - LU - IA AL - LE - LU - IA, AL - LE - LU - IA !'.

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18 - ALLELUIA

Doinua : Herrikoa

Boz emaille : JM Eyharts

AL - LE - LU - IA, AL - LE - LU - IA !

This musical score is for Alleluia 18 in folk style. It is written for a single melodic line on a treble clef staff with a 3/4 time signature. The melody consists of a series of half notes and quarter notes, with some accidentals (flats) indicating a key signature of one flat (Bb). The lyrics are 'AL - LE - LU - IA, AL - LE - LU - IA !'.

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19 - ALLELUIA

Doinua : Herrikoa

Boz emaille : JM Eyharts

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !

This musical score is for Alleluia 19 in folk style. It is written for a single melodic line on a treble clef staff with a 6/8 time signature. The melody consists of a series of eighth notes and quarter notes, with some accidentals (flats) indicating a key signature of one flat (Bb). The lyrics are 'AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !'.

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20 - ALLELUIA (A20)

Doinua : J URTEAGA 1969

AL - LE - LU - IA ! AL - LE LU - - IA ! AL - LE - LU - IA !

This musical score is for Alleluia 20 (A20) in folk style. It is written for a single melodic line on a treble clef staff with a common time (C) signature. The melody consists of a series of half notes and quarter notes, with some accidentals (flats) indicating a key signature of one flat (Bb). The lyrics are 'AL - LE - LU - IA ! AL - LE LU - - IA ! AL - LE - LU - IA !'.

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21 - ALLELUIA

Doinua : Herrikoa

Boz emaila : JM Eyharts

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !

The musical score for Alleluia 21 is written for piano in 6/8 time. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The lyrics are: AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !

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22 - ALLELUIA

Doinua : Herrikoa

Boz emaila : JM Eyharts

The musical score for Alleluia 22 is written for piano in 6/8 time. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F-sharp). The lyrics are: AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !

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22 bis - ALLELUIA (I6 edo I48)

Doinua : "Dugun orok egun kanta" Kantikak n°311

Boz emaila : G BORTHAYRE 1938 - 2003

AL- LE- LU- IA, DU- GUN KAN - TA HI-LE-TA-RIK PIZ- TU JAU- NA !

The first system of the musical score for Alleluia 22 bis is written for piano in 6/8 time. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The lyrics are: AL- LE- LU- IA, DU- GUN KAN - TA HI-LE-TA-RIK PIZ- TU JAU- NA !

AL - LE - LU- IA, DU -GUN KAN - TA HI-LE-TA-RIK PIZ- TU JAU- NA !

The second system of the musical score for Alleluia 22 bis is written for piano in 6/8 time. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The lyrics are: AL - LE - LU- IA, DU -GUN KAN - TA HI-LE-TA-RIK PIZ- TU JAU- NA !

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23 - ALLELUIA

Doinua : Herrikoa

Boz emaille : JM Eyharts

AL - LE- LU- IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE- LU - IA !

The musical score for Alleluia 23 is written for piano in 6/8 time. It features a melody in the right hand and a bass line in the left hand. The lyrics are: AL - LE- LU- IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE- LU - IA !

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24 - ALLELUIA

Doinua : A LESBORDES 1912 - 1969

Boz emaille : JM Eyharts

AL- LE- LU- - - IA, AL- LE- LU- - IA !

The musical score for Alleluia 24 is written for piano in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The lyrics are: AL- LE- LU- - - IA, AL- LE- LU- - IA !

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25 - ALLELUIA

Doinua : L DEISS

Boz Emaille : JM Eyharts

AL - LE - LU- IA, AL - LE - LU - IA, AL - LE - LU - IA !

The musical score for Alleluia 25 is written for piano in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The lyrics are: AL - LE - LU- IA, AL - LE - LU - IA, AL - LE - LU - IA !

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26 - ALLELUIA

Doinua : J BERTHIER

Boz emaille : JM Eyharts

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !

The musical score for Alleluia 26 is written for piano in 3/8 time. It features a melody in the right hand and a bass line in the left hand. The lyrics are: AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !

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27 - ALLELUIA

Doinua : P DECHA 1928 - 1996

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !

The musical score for Alleluia 27 is written in 3/8 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !

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28 - ALLELUIA (Taizé)

Doinua : J BERTHIER

Boz emaille : JM Eyharts

AL - LE- LU- IA, AL- LE- LU AL-LE-LU-IA AL - LE -LU - IA, AL- LE- LU - IA ! LU-IA !

The musical score for Alleluia 28 is written in 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: AL - LE- LU- IA, AL- LE- LU AL-LE-LU-IA AL - LE -LU - IA, AL- LE- LU - IA ! LU-IA !

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29 - ALLELUIA (St Augustin)

Doinua : J-J. ROUX

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA,

The musical score for Alleluia 29 is written in 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA,

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, A- MEN !

The musical score for Alleluia 29 (continued) is written in 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, A- MEN !

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30 - ALLELUIA

Doinua : L DEISS

Boz emaille : JM Eyharts

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !

The musical score for Alleluia 30 is written for piano in 2/4 time. It consists of two staves, treble and bass. The melody is simple, using mostly quarter and eighth notes. The lyrics are 'AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !'.

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31 - ALLELUIA

Boz Emaille : JM Eyharts

AL-LE - LU - IA, AL-LE - LU - IA, AL-LE - LU - IA, AM -EN, AL-LE - LU - IA !

The musical score for Alleluia 31 is written for piano in common time (C). It consists of two staves, treble and bass. The melody is more complex than the previous one, featuring some eighth and sixteenth notes. The lyrics are 'AL-LE - LU - IA, AL-LE - LU - IA, AL-LE - LU - IA, AM -EN, AL-LE - LU - IA !'.

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32 - ALLELUIA

Doinua : Don Ireneo SEGARRA MONTSERRAT-ekoa

Al-lé - lu - ia, Go - rets Jain - ko - a ! Al-lé-lu - ia, Al - le - lu - ia !

The musical score for Alleluia 32 is written for piano in 2/4 time. It consists of two staves, treble and bass. The melody is simple, using mostly quarter and eighth notes. The lyrics are 'Al-lé - lu - ia, Go - rets Jain - ko - a ! Al-lé-lu - ia, Al - le - lu - ia !'.

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33 - ALLELUIA

Doinua : Hegoaldekoa

Boz emaille : JM Eyharts

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- - IA !

The musical score for Alleluia 33 is written for piano in 3/2 time. It consists of two staves, treble and bass. The melody is simple, using mostly quarter and eighth notes. The lyrics are 'AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- - IA !'.

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35 - ALLELUIA

Doinua : Gregorianetik

Boz emaille : JM Eyharts

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !

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36 - ALLELUIA

Doinua : Melchior VULPIUS 1570-1615

AL - LE- LU - IA, AL - LE - LU - IA, AL - LE - LU - IA !

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37 - ALLELUIA (U27-30)

Doinua : JP Lécot

AL - LE - LU - IA ! AL - LE - LU - IA ! AL - LE - LU - IA ! AL - LE - LU - IA !

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Doinua : Ph ROBERT

38 - ALLELUIA (A80)

AL-LE-LU- IA, AL- LE- LU- IA, AL-LE-LU- IA, AL- LE- LU- IA,

AL-LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA !

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Doinua : J berthier Missa "Pro Europa"

39 - ALLELUIA (A106)

AL- LE- LU - IA, AL-LE- LU - - IA, AL-LE- LU - IA, AL- LE- LU- - IA !

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Doinua : Lucien DEISS

40 - ALLELUIA (Dieu Règne)

AL- LE- LU- IA ! _____ AL- LE- LU- IA ! _____ AL- LE- LU- _____ IA !

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41 - ALLELUIA (I21)

Doinua : X BERTERRETCHE

Boz emaile : JM Eyharts

Musical score for Alleluia (I21) in 2/4 time, key of D major. The score is written for piano and voice. The lyrics are: AL-LE-LU-IA, AL-LE-LU-IA, EN-TZU-NA DUT ZU-RE DE-IA ! AL-LE-LU-IA AL-LE-LU-IA !

Bertsoa :

Musical score for Bertsoa in 2/4 time, key of D major. The score is written for piano and voice. The lyrics are: Hu- na Je- sus ne- re bai- a, AL- LE- LU- IA AL- LE-LU- IA !
Zu- zai-tut Jaun, zu a- na- ia, " " " "

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42- ALLELUIA (A102)

Doinua : T OSPITAL

Musical score for Alleluia (A102) in 6/8 time, key of D major. The score is written for piano and voice. The lyrics are: AL- LE- LU- IA, AL- LE- LU- IA, AL- LE-LU-IA, AL- LE- LU- IA, AL- LE- LU- IA !

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43- ALLELUIA (A103)

Doinua : T OSPITAL

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA,

AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA, AL- LE- LU- IA!

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44- ALLELUIA (A94)

Doinua : J Berthier (Taizé 7)

AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA!

AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA, AL-LE LU-IA!

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