

andante $\text{♩} = 72$

f

Ain - tza ze - ru - e - tan Jaun - goi - ko - a - ri e - ta ba - ke - a lu - rre -

an ha - ren go - go - ko gi - zon ie - ri. Hain haun - di ta e -

der zai - tu - gu - la - kotz, go - ra zu, be - ne - di - ka - tu - a zu. Go - res -

pen zu - ri a - hus - pez a - gur, es - ke - rrak zu -

ri. Jain - ko Jau - na, ze - ru - ko E - rre - ge. Jaun - goi - ko Ai -

ta, gu-ziz-a - hal-du - na. Jau - na, Se-me ba - kar, Je-su-Kris -

to. Jain - ko Jau - na, Jain-ko-a - ren Bil - dots, Ai-ta - ren Se -

me. Zuk ken-tzen du - zu mun-du-ko be-ka-tu - a, u-rrí - kal, Jau -

na. Zuk ken-tzen du - zu mun-du-ko be-ka-tu - a, en - tzun gu-re dei -

a. Ai-ta - ren es - kuin al-de - an ja-rri-rik zau-de zu: u-rrí - kal, Jau -

na. Zu ba-ka-rrik Sain-du - a. Zu ba-ka-rrik Jau - na. Zu ba-ka-

The musical score is written for piano and voice. It consists of three systems of music. The first system shows the beginning of the piece with a piano introduction and the first line of the vocal melody. The second system continues the melody and includes dynamic markings like 'cresc.' and 'allargando'. The third system concludes the piece with a final vocal phrase and piano accompaniment. The lyrics are in Basque and Spanish, expressing devotion to Jesus Christ.

rik goi - goi - ko - a, Je - su - Kris -
to, *cresc.* Iz - pi - ri - tu Sain-du - a - re - kin, *f* Jain - ko *allargando* Ai - ta - ren ar - gi -
tan. A - - - men. *f*