

(5+5+4)

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 3/4 time. It begins with a rest for one measure, followed by a melody of eighth and quarter notes. The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The time signature changes from 3/4 to 4/4 and back to 3/4.

Jau-na - ren po - za gu - re in - da - rra be - ti - ra - ko.

Jaunaren poza gure indarra betirako.

Jainko legea on ona da,
 Bihotz gogoen pizgarria;
 Jaunaren hitza ezin alda,
 Jende lañoen zuhurtzia.

Haren manuak beti zuzen,
 Bihotzarentzat bozkario.
 Garbiki dute joanarazten
 Soari argi baitzaizkio.

Jainko beldurra zoin garbia,
 Menderen mende garbi doa.
 Jaunak errana zoin egia,
 Gezur izpirik gabekoa.

Nik erran hitzak onar-zkitzu,
 Nere bihotzak derrautzuna.
 Zuri ari naiz: zu zaitut zu
 Nere harria, nere Jauna.