

(5+5+4)

The musical score is written on a grand staff with two treble clefs. The melody is in the upper voice, and the accompaniment is in the lower voice. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the melody. The score consists of two systems of music. The first system has a measure rest followed by five measures of melody. The second system has ten measures of accompaniment and five measures of melody.

Jaunari kantu, zerutik gaitu eskuz hartu!

Zure alderat, nere Jainkoa, nere Jauna,
Egin dut oihu eta zuk eman osasuna.
Atera duzu nere arima ifernutik;
Zaindua nauzu hil-ziloraino lerratzetik.

Jainko Jaunari haren gizonak has kantari:
Eman gogotik eskerrak haren izenari!
Haren hasarrek apur bat baizik ez diraute;
Bizi guzian gu maitez harek begitarte.

Gauerakoan soari nigar jauzten zaio,
Eta goizean zerurainoko bozkario.
Nuen dolua egin dautazu dantza jauzi,
Kapa kendurik betiko bozez nauzu jauntzi
Zor dautzu, Jauna, nere arimak soinu kantu;
Nahi zaitut zu beti ta beti goraiatu.