

Salbatore : Jaunaren igaitea

[Urtea: A, B, C]

46. Salmoa

L.a. 75 / S.a. 33

(5+5 / 5+5)

The musical score is written on two staves. The top staff is a single melodic line in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half), E4 (quarter), D4 (half). The bottom staff is an accompaniment in G major and 4/4 time, starting with a bass clef. It consists of a steady eighth-note bass line (G, A, B, C, D, E, F, G) and a series of chords in the right hand: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half), E4 (quarter), D4 (half). The lyrics 'Ze - ru lu-rre - ko Jaun e-ta Jain - ko, zau-de zu, kris - to, be - ti - ere - ko.' are written below the top staff, aligned with the notes.

**Zeru lurreko Jaun eta Jainko
Zaude zu, Kristo, betiereko.**

Egin, herriek, esku zarta
Jaunari denek airos kanta.
Errege gaitza Jauna baita,
Hartaz bertzerik Jaunik ezta.

Jainkoa doa zeruz zeru :
Jaunari denek adar-soinu.
Egin Jaunari soinu-kantu
Mundu zabala bere baitu.

Errege baita munduz mundu,
Hari guziek soinu-kantu.
Herriak oro bere ditu,
Zeruetan du alki saildu.