

M E Z A S A I N D U K O K A N T U A K

ORGANO A LAGUN

HERRIARI AGURRA

I

Je-su Kris-to gure Jau-naren gra-zi-a e-ta Jainko Aitaren mai-ta-su-na e-ta Izpiritu Sainduaren ba-

ta-su-na, izan be-di zu-e-kin. R. E-ta zu-re iz-pi-ri-tu-a-re-kin.

II

Jaungoi-ko gu-re Ai-ta-ren e-ta Je-su Kris-to gu-re Jau-na-ren gra-zi-a e-ta ba-ke-a zu-e-

Allegro

kin. R. Be-ne-di-ka-tu-a Jaun-goi-ko-a, Je-su-Kris-to gu-re Jau-na-ren Ai-ta.
Be-dein-

Herriari Agurra...

III

Jau-na zu-e-kin. E-ta zu-re iz-pi-ri-tu-a-re-kin.

BEKATUEN URRIKIA

II

U-rrikal, Jau-na. Be-ka-tu e-gin bai-tu-gu.

A-ger-tu gu-ri, Jau-na, zu-re bi-hotz o-na. E-ta sal-ba gai-tza-zu.

III

1/ Je-sus Jau-na, bi-hotz urratuak sal-ba-tze-rat i-go-rria: u-rrikal, Jau-na. bi-da-li-a

♩. U- rri- kal, Jau- na. 2/ Je- sus Jau- na, be- ka- toreeri dei e- gi- te- rat e- to- rri- a :
 pe- ka- tariai

Kristo, u- rri- kal. ♩. Kristo, u- rri- kal. 3/ Je- sus Jau- na, gu- re alde otoitz egiteko
 Kristo, e- rru- ki. Kristo, e- rru- ki.

Aitaren eskuin al- de- an zai- tu- gu- na : u- rri- kal, Jau- na. ♩. U- rri- kal, Jau- na.

Urrikal, Jauna

E-rru-ki, Jau-na. $\text{\textcircled{X}}$. E-rru-ki, Jau-na. Kris-to, e-rru-ki. $\text{\textcircled{X}}$. Kristo, e-rru-
U-rrikal, Jau-na. $\text{\textcircled{X}}$. U-rrikal, Jau-na. Kris-to, u-rrikal. $\text{\textcircled{X}}$. Kristo, u-rrikal.

Musical notation for the first system of 'Urrikal, Jauna'. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 2/3. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.

ki. E-rru-ki, Jau-na. $\text{\textcircled{X}}$. E-rru-ki, Jau-na.
kal. U-rrikal, Jau-na. $\text{\textcircled{X}}$. U-rrikal, Jau-na.

Musical notation for the second system of 'Urrikal, Jauna'. It continues the grand staff from the first system. The melody and accompaniment are consistent with the first system, showing further development of the musical themes.

AIN-TZA ZERUETAN

Andante

K/ = Pantarriok.
D/ = Denek.

Musical notation for the first system of 'AINTZA ZERUETAN'. It features a grand staff with a treble clef and a bass clef. The time signature is 2/3. The tempo is marked 'Andante'. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'AIN-TZA ZE-RU-E-TAN JAUN-GOI-KO-A-RI. D/ E-ta ba-ke-a lu-rre-an ha-' are written below the notes. There are triplets and other rhythmic markings in the melody.

gi- zo - nai.

Musical notation for the second system of 'AINTZA ZERUETAN'. It continues the grand staff from the first system. The melody and accompaniment are consistent with the first system. The lyrics 'ren go-go-ko gi-zo-ne-ri. K/ Hain hau-di ta e-der zai-tu-gu-la-kotz, go-ra zu,' are written below the notes. There are triplets and other rhythmic markings in the melody.

be-ne-di-ka-tu-a zu. D/ Go-res-pen zu-ri, a-hus-pez a-gur, es-ke-rrak zu-ri.
 be-lein-ka-tu-a zu.

K/ Jain-ko Jau-na, ze-ru-ko e-rre-ge. D/ Jaun-gci-ko Ai-ta, gu-zi-a-hal-du-na.
 ze-ru-ko erre-ge. guz-ti-el-du-na.

K/ Jau-na, Se-me ba-kar, Je-su Kris-to. D/ Jain-ko Jau-na, Jain-ko-a-

ren bil-dots, Ai-ta-rer Se-me.

LENTO
p.

K/ Zuk ken- tzen du- zu mur-du- ko be- ka-tu- a, D/ U- rri- kal, Jau- na.

p.

K/ Zuk ken- tzen du- zu mun-du- ko be- ka-tu- a, D/ Er- tzun gu- re de- ia.

p.

K/ Ai- ta- ren es- kuin - al- de- an ja- rri- rik zau- de zu, D/ U- rri- kal, Jau- na.

Allegro
mf.

K/ Zu ba- ka- rrik Sain- du- a, D/ Zu ba- ka- rrik Jau- na, K/ Zu ba- ka- rrik Goi - goi- ko

rit. a, Je-su Kris-to, *mf. Lento* Iz-pi-ri-tu Sain-du-a-re-kin, Jain-

ko Ai-ta-ren ar-gi-tan. A-men. A-men.

OTOITZA

Egin dezagun otoitz. A. A-men.

EBANJELIOA

Jau-na zu-e-kir. A. E-ta zu-re iz-pi-ri-tu-a-re-kin. Jesu Kristoren....

Ebanjelioa...

Bururatzean:

A. Ain-tza zu-ri Jau-na. Jau-nak e-rra-na. A. Eske-rrak Zu-ri, Jau-na.

SINESTEN DUT

Andante
♩ = 60

Si- nes- ten dut. Si- nes- ten dut.

A. *mf* *f*

Aurki diteke

Ezkila, A 14-ean :
 errepika hau 3 edo 4 bozetan
 eta Sinesten dut osoaren kantua.

PREFAZIOA

Jau-na zu-e-kin. A. E- ta zu-rei iz-pi-ri-tu-a-ro-kin. Go-ra bi-ho-tzak. A. Jdu-na-ri dauz-ka-

gu. Es-ke-rrak Jaun-goi-ko gu-re Jau-na-ri. A. E-go-ki da e-ta zu-zen.

SAIN DU = 63

mf.

SAIN-DU, Sain-du; Sain-du-a, di-ren gu-zi-en Jain-ko Jau-na. Ze-ru lu-

Piu lento
F

rrak be-te-rik dauz-ka zu-re dis-ti-rak. Ho-za-na ze-ru go-re-ne-

p. *A Tempo* *F. Piu lento*

tan! Be-ne-di-ka-tu-a, Jau-na-ren i-ze-ne-an da-to-rre-na. Ho-za-

na ze-ru go-re-ne-tan!

GORETS-KANTUAK edo GORALPENAK

I

Hau da si-nes-te-a-ren mis-te-ri-o-a. R. Hil e-ta piz-tu zi-re-

la Jau-na, Zu be-rriz e-to-rrri ar-te, hau du-gu, hau, Be-rrri o-na!

II

Hau da si-nes-te-a-ren mis-te-ri-o-a. R. O-gi ar-no hau-iek har-tze-an,

tsa

Zu-re he-ri-o-tze-a du-gu ai-tor-tzen, Zu, Jau-na, e-to-rri ar-te-an. 11

ta Piz-tu e-

III Hau da si-nes-te-a-ren mis-te-ri-o-a! R. Zu-re Gu-ru-tze e-ta Piz-te-

raz,

az, mun-du-a-ren Sal-ba-tzai-le zi-re-na: Sal-ba-gai-tza-zu, Je-sus Jau-na.

HUNEN BITARTEZ

HUNEN BI-TAR-TEZ ... gizaldi eta gizal-di gu-zi-e-tan. R. A-men. A-men.

G U R E A I T A

12

GU-RE AI-TA, ze-ru-a-ten zi-re-na : sain-du izan bedi zu-re i-za-na, etor be-di zu-re e-

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with some chords. The lower staff is in bass clef and provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written above the treble staff.

rrei-nu-a, egin be-di zu-re na-hi-a, zeruan bezala lu-rre-an e-re.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment. The lyrics are written above the treble staff.

E-ma - gu-zu gaur e-gun hunta-ko o-gi-a; bar-ka-tu gu-re zo-rrak, guk ere gure zordu-ner

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment. The lyrics are written above the treble staff.

di-e-gun ez-ke-ro
barkatzen di-e-gu-naz ge-roz; eta ez gu ten-tal-di-rat e-re-man, bainan atera gaitza-zu gaitze-tik.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment. The lyrics are written above the treble staff.

/ ATERA GAITZAZU /

A- te-ra gaitzazu, Jau-na, gaitz guzi-e- ta-rik; emaguzu baken gu- re e- gu-ne-tan, zu-re u-

estualdietan
rrikalmenduari es-ker, bekatutik garbi bizi gai-te-zen, eta herstu-re-tan sen-do, be-ti-ko zo-

itxaropenean
rionaren esperantzan, Jesu Kristo gure Salbatzai-le- a, noiz etorriko den zain gau- de- la.

/ ZUREA DUZU / *Andante*

$\text{♩} = 63$
A. Zu-re- a du- zu E- rre-ge- tza; Zu-re- ak os- pe ta in-da- rra, o- rai e- ta be- ti.

JAUNAREN BAKEA

Jau- na- ren ba- ke- a be- ti zu- e- kir. *M.* E- ta zu- re iz- pi- ri- tu- a- re- kin.

JAINKOAREN BILDOTSA

Jaun- goi- ko- a- ren
 Jain- ko- a- ren Bil- do- tsa : Zuk ken- tzen du- zu mun- du- ko be- ka- tu- a.

E- rru- ki
M. U- rri- kal, Jau- na. (Azken aldikotz) E- ma- gu- zu ba- ke- a.

/AZKEN AGURRA/

Jau-na zu-e-kin. E-ta zu-re iz-pi-ri-tu-a-re-kin.

Benedika... Izpiritu Sain-du-ak. A-men.

Zoaz-te Jau-na-ren ba-ke-an. Es-ke-rrak Jain-ko-a-ri!

**Has melodías quoad Nos attinet
approbamus pro partibus lingua
vasconica a celebrante et a ministris
canendis.**

Pampilone 19 - ianuarii 1970

**De mandato Episcoporum
P. M. ZABALZA
á Secretis**

**Meza santuko doiñuak,
euskalerriko musikarieren artean
egin dan eres-batzaldean autatuak.
Eta Bayona, Bilbo, Donosti, Gazteiz
eta Iruñako Eres-Batzordeak
agimbidez argitaratzen ditu.**

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