

(5+5+4)

Mai-te zai - tut nik, zu bai - tan Jau - na, dut in - da - rra!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are indicated as (5+5+4). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature is one flat, and the meter is 2/4. The accompaniment features a steady rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

Maite zaitut nik : zu baitan, Jauna, dut indarra!

Maite zaitut nik: zu baitan, Jauna, dut indarra,
 Zuri esker dut beti garaitzen gaitz-oldarra.
 Zu zaitut, Jauna, itsas-harroka, ihes-lurra,
 Nere geriza deusek ezin har, ezin urra.

Deika nago ni on baino hobe den Jaun horri,
 Eta jausten zait etsaietarik salbagarri.
 Eman daut harek osasun eta bozkario
 Salbatu nau ni, baitu neretzat amodio.

Gora Jainkoa! Eskerrak zuri, oi, Harroka!
 Salbatu bainau, hari guziak bil goreska!
 Erregeari diozu beti, dei orduko,
 Indar emaiten etsai guzien garaitzeko.