

(5+5 / 5+5)

The musical score consists of two systems. The first system is a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains the melody for the first line of the hymn. The second system is a two-staff arrangement with a treble clef on top and a bass clef on the bottom, both in the same key signature and time signature. It contains the melody for the second line of the hymn. The lyrics are written below the first staff.

Go - za ta be - ha zoin den go-zo - a, zoin den mai-te - a gu - re Jain-ko - a!

**Goza ta beha zoin den gozoa,
zoin den maitea gure Jainkoa !**

Jaunari beti esker emaiten nagokio,
Hari nik beti laudorio.
Jaunaren baitan arima kantuz banabila,
Bihotz apalak pitz ditela.

Dena begi da Jauna zuzenen zaintzen ari,
Dena beharri oihueri.
Gaixtagineri Jaunak hasarrez begiratzen,
Heien izena noiz nola ken.

Zuzenek oihu eta Jainkoak entzun ditu,
Hersturetarik berak hartu.
Bihotz errautsi apaldueri hurbil Jauna :
Zaintzen du zaintzen apal dena.

Bere gaizkiak hilen du hilen gaixtagina,
Onentzat duen herrak jana.
Bere gizonen zaintzale hor da hor Jainkoa :
Hari dagona ez da joa.