

Hitz eta doinu: Herrikoak
Org.lagun: M.Dhers

Be - le - nen sor - tu zai - ku Jain - ko - a, a - rra - tse - ko ga -

Musical notation for the first system, featuring a treble and bass clef in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

ber - di - an. Ho - tzez dal - da - raz da - go gai - xo - a, las -

Musical notation for the second system, continuing the melody and accompaniment from the first system.

to pis - ka - ren ga - ñe - an, be - ro a - ha - laz be - ro de - za - gun, ha -

Musical notation for the third system, including a change in time signature from 2/4 to 3/4 and back to 2/4.

tsa e - ma - nez mu - su - an.

Musical notation for the fourth system, concluding the piece with a double bar line.