

(1. Urtean zehar
2. Ortzegun sainduz)Hitzak: Iratzeder
Doinua: Herrikoa (XVI.mendekoa)
Org.lagun: A.Lesbordes

♩. = 44

1. Urtean zehar O - gi ze - ru - ko - a, gi - zo - nen o - gi -

2. Ortzegun Ha - ma - hi - ru - ak hor, ma - hai in - gu - ru -
sainduz

The first system of musical notation consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/4. The vocal line begins with a quarter note 'O', followed by a half note 'gi', and then a dotted half note 'ze - ru - ko - a,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

a, hor da hor Jain - ko - a, a - pal - duz jau - tsi -

an, az - ken al - di - ko - tzat Baz - ko a - pai - ru -

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted half note 'a,' followed by a half note 'hor', and then a dotted half note 'da hor'. The piano accompaniment continues with harmonic support.

a. Hau mis - te - ri - o - a: nau - si - en nau - si -

an; Je - sus laz - tu - ra bat go - go bi - ho - tze -

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted half note 'a.' followed by a half note 'Hau', and then a dotted half note 'mis - te - ri - o - a:'. The piano accompaniment continues with harmonic support.

a gu ez deu - sen ja - na - ri - a.

tan be - re - ak ho - la uz - te - an.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dotted half note 'a' followed by a half note 'gu', and then a dotted half note 'ez deu - sen'. The piano accompaniment continues with harmonic support.