

ESKERRAK EMAN

(Benedicamus Domino)

Hitz eta doinu: Dartayet
Org.lagun: J.M.Eyharts (05.1995)

Es - ke - rrak e - man men - de - ren men - de - tan, es - ke - rrak e - man

The first system of musical notation consists of two staves, treble and bass clef, in a 2/2 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and half notes, with some rests. The accompaniment features chords and moving lines in both hands.

Jain-ko Jau - na - ri. Es - ke - rrak e - man Jau - na - ri, es - ke - rrak e - man, es - ke - rrak

The second system continues the musical notation with two staves. It includes a fermata over a note in the melody. The accompaniment continues with harmonic support.

e - man Jain-ko Jau - na - ri. Es - ke - rrak e - man Jau - na - ri, es - ke - rrak e - man

The third system of musical notation features two staves. It includes a fermata over a note in the melody. The accompaniment continues with harmonic support.

Jau - na - ri, es - ke - rrak e - man Jau - na - ri, es - ke - rrak e - man, es - ke - rrak e - man

The fourth system of musical notation features two staves. It includes a fermata over a note in the melody. The accompaniment continues with harmonic support.

Jau - na - ri, es - ke - rrak e - man, es - ke - rrak e - man Jain-ko Jau - na - ri.

The fifth and final system of musical notation features two staves. It includes a fermata over a note in the melody. The accompaniment continues with harmonic support.