

Hitzak (Benedicamus): Dartayet

Doinua: Dartayet

Org.lagun: G.Borthayre

Bai es - ke - rrak e - man ze - ru lu - rre - tan, es - ke - rrak e -

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in 6/8 time and features a simple harmonic accompaniment with chords and moving lines in both hands.

man Jain - ko - a - ri; gu - re o - ne - tan bai - ta

The second system of musical notation continues the piece with two staves. It includes a repeat sign at the beginning of the system, indicating a return to a previous musical phrase.

de - ne - tan a - ri! Es - ke - rrak e - man ze - ru lu - rre -

The third system of musical notation continues the piece with two staves, maintaining the same harmonic and rhythmic structure as the previous systems.

tan! Es - ke - rrak Jain - ko - a - ri men - de - ren men - de - tan.

The fourth and final system of musical notation concludes the piece with two staves. It features a final cadence and a double bar line at the end of the system.