

Doinua: Gregorianoa
Org.lagun:T.Ospital

A - gur, Ma - ri - a, a - ma gu - ziz ez - ti - a, gu - re bi - zi - a,

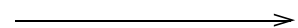
go - zo e - ta ar - gi - a. En - tzun oi - hu - ka, lur - ti - ar do - ha - ka - be - ak;

en - tzun hats go - ra - ka, au - he - nez ta mi - nez, ni - gar ze - lai hun - ta - ko - ak.

E - a, o - toi! Gu - re bei - ra - le - a, zu - re be - gi hoin u - rri - ka - riz be - te - ak

beu - de gu - ri be - ha.

E - ta Je - sus, zo - ra - ga - rri zu - re Se - me hu - ra



gu - ri lur hun - ta - rik le - ko - ra e - ra - kuts. Oi zu, oi A - ma!

The first system of musical notation consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed above the treble staff. The system ends with a double bar line.

Oi zoin za - ren ez - ti - a, oi zoin go - zo, zoin gar - bi - a,

The second system of musical notation consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed above the treble staff. The system ends with a double bar line.

A - gur, Ma - ri - a.

The third system of musical notation consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed above the treble staff. The system ends with a double bar line.