

211 JESUS JAUNA HIL ETA PIZTU DA V 16

(Regina caeli)

Hitzak: Iratzeder

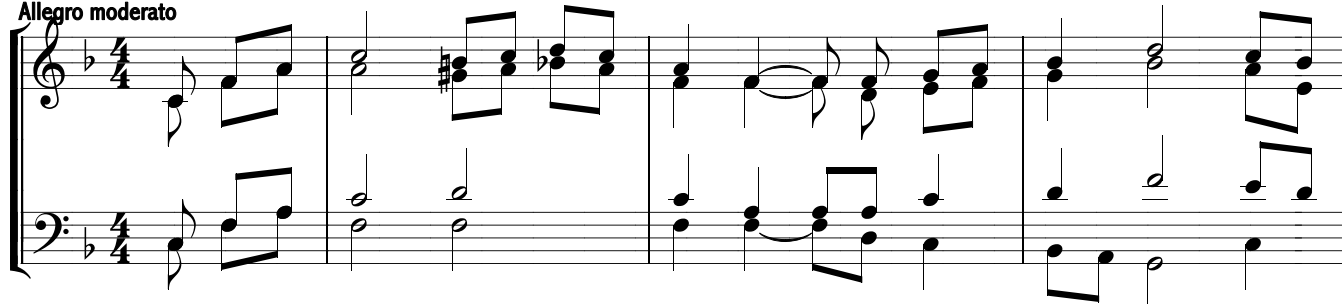
Doinua: Labat

Org.lagun: J.M.Eyharts (01.2015)


Kopla:

Je - sus Jau - na hil e - ta piz - tu da, boz - ka - ri - a, oi Ma - ri -

Allegro moderato




a! Al - le - lu - ia, al - le - lu - ia.

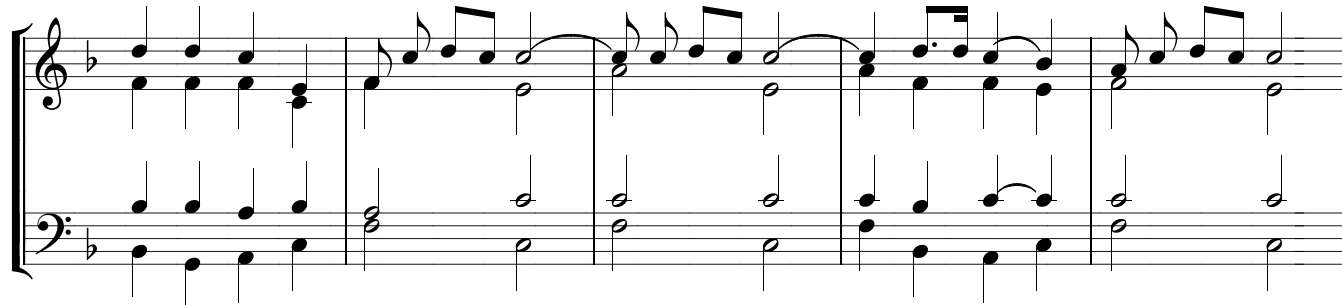


Errepika:

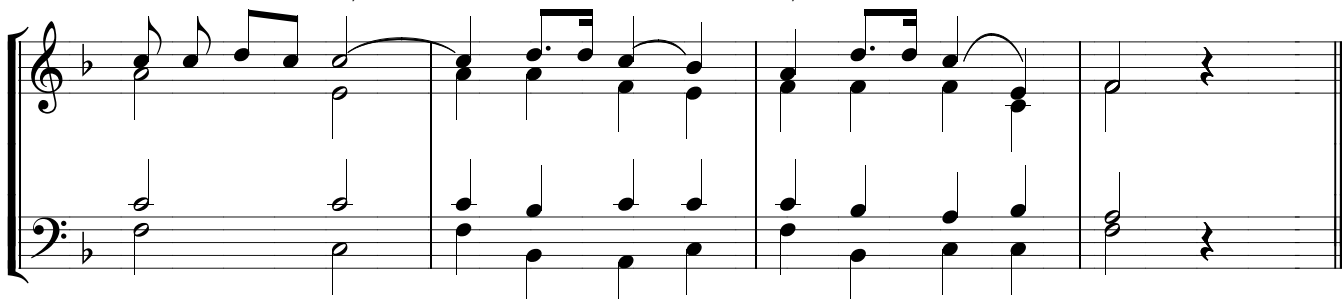
Je - sus Jau - na hil e - ta piz - tu da, boz - ka - ri - a, oi Ma - ri - a! Al - le - lu -



ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!



Kopla 2:

2. Kan- ta lu-rrez lurgo- ra - ki: hi- len ar-te-tik da jei- ki, Al-le-lu- ia Al - le - lu - ia. ♪

Musical score for Kopla 2, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems of staves. The first system contains the vocal line and piano accompaniment for the first two measures. The second system contains the vocal line and piano accompaniment for the next two measures, ending with a double bar line and a fermata.

Kopla 3:

3. Hil ain- tzin e- rran be-za- la hor-da: Al - le - lu - ia! Hil ain- tzin e- rran be - za-

Musical score for Kopla 3, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The score consists of two systems of staves. The first system contains the vocal line and piano accompaniment for the first two measures. The second system contains the vocal line and piano accompaniment for the next two measures, ending with a double bar line and a fermata.

la hor da: Al - le - lu - ia! Al - le - lu - ia! ♪

Musical score for Kopla 3, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems of staves. The first system contains the vocal line and piano accompaniment for the first two measures. The second system contains the vocal line and piano accompaniment for the next two measures, ending with a double bar line and a fermata.

Kopla 4:

4. O - toitz e - gi - zu, A- ma, Se - me - a - ri. O - toitz e - gi -

Musical score for Kopla 4, featuring a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of two systems of staves. The first system contains the vocal line and piano accompaniment for the first two measures. The second system contains the vocal line and piano accompaniment for the next two measures, ending with a double bar line and a fermata.

zu, A- ma, Se - me - a - ri. Al - le - lu - ia! Al - le - lu - ia! ♪

Musical score for Kopla 4, featuring a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of two systems of staves. The first system contains the vocal line and piano accompaniment for the first two measures. The second system contains the vocal line and piano accompaniment for the next two measures, ending with a double bar line and a fermata.