

ZABAL DEZOLA

S 13-2

Hitzak: Iratzeder
Doinua. Ibargutxi (Hileta kantak)
Org.lagun: M.Dhers

Za - bal de - zo - la Jau - nak ze - ru - ko a te - a.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

he - rri har - ta - rat zu - zen e - re - man de - za - la.

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature as the first system. The melody in the upper staff includes a sharp sign (F#) in the second measure, indicating a change in the key signature. The accompaniment in the lower staff continues with harmonic support.

Errepika:

Za - bal de - zo - la Jau - nak ze - ru - ko a - te - a.

The 'Errepika' section is presented in two staves. It begins with the same key signature and time signature as the previous sections. The melody in the upper staff is a variation of the first system, and the accompaniment in the lower staff provides harmonic support. The section concludes with a double bar line.