

(Lk 12,49)

Hitzak: Iratzeder  
 Doinua: Erramouspé  
 Org.lagun: M.Dhers

**Errepika:**

Lu - rra - ri su e - mai - te - ko, lu - rra - ri su gaur piz - te - ko naiz e - to -

rri. Lu - rra - ri su e - mai - te - ko, lu - rra - ri su gaur piz - te - ko, he - rriz he - rri.

**Kopla:**

De - nak i - tsu dau - de - la - ko, de - nak i - tsu ez uz - te -

ko naiz e - to - rri. De - nak i - tsu dau - de - la - ko, de - nak i -

tsu ez uz - te - ko ni - gar - ga - rri.

segida azken partea

**Bururatzeko:**

Org.lagun: J.M.Eyharts

Ai zen - bat na - hi nu - ke zen - bat, zen - bat, zen - bat,

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The piece consists of five measures.

gaur de - nak i - zan di - ten su - tan e - ta bat!

Musical notation for the second system, continuing the melody and accompaniment from the first system. It also features a treble and bass clef with a key signature of one flat and a common time signature. The piece consists of five measures.