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**Errepika:**

Tri-ni-ta-te sain-du- a, Zu, gu-re Jain-ko-a, ze-ru-ko-en ba-ta - sun a-mo-di-oz - ko-

Musical notation for the first system of the Errepika, featuring a treble and bass clef with a 6/8 time signature and a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef.

a! Hel be - ki - zu lu - rra - ren go-res - men le - lo - a!

Musical notation for the second system of the Errepika, featuring a treble and bass clef with a 6/8 time signature and a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef.

**Kopla:**

Je-su-sek du sa - la-tu e - gi - a ba-du-gu - la ze-ru-e-tan Ai - ta.

Musical notation for the first system of the Kopla, featuring a treble and bass clef with a 6/8 time signature and a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef.

Be-rak dau- ku za-bal-du be - rri - a zen-bat di - ren Jain-ko ba-tek mai- ta.

Musical notation for the second system of the Kopla, featuring a treble and bass clef with a 6/8 time signature and a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef.