

Errepika:

Hitzak: Herrikoak-E.Larre

Doinua: Herrikoa

Org.lagun: J.C.Landart

Bes - ta e - der hun - ta - ra, goa - zen o - ro be - tan: sar

Musical notation for the first system, featuring a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

be - di bat be - de - ra a - le - gran - tzi - e - tan! Bes - ta e - der hun -

Musical notation for the second system, continuing the melody and accompaniment from the first system.

ta - ra, goa - zen o - ro be - tan: sar be - di bat be - de - ra

Musical notation for the third system, continuing the melody and accompaniment.

a - le - gran - tzi - e - tan! **Kopla:** Al - da - re ain - tzi - ne - an, ho -

Musical notation for the fourth system, starting with the 'Kopla' section. The melody and accompaniment continue.

rra hor bi - gaz - te: bi - de be - rri e - der bat e - gun du - te has - te.

Musical notation for the fifth system, concluding the hymn with the final melody and accompaniment.