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Piz - tu da lo - ri - os Je - sus hi - len ar - te - tik, i -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various chordal textures.

gan bi - to - ri - os ze - ru - ra gu - re - ga - tik. Al - le - lu -

The second system of musical notation continues the piece with two staves. The melody in the upper staff includes a prominent circular ornament (trill) over the word 'ga'. The bass line provides harmonic support with sustained notes and chords.

ia, baz - koz kan - ta! bi - ho - tze - tik, hor a - te -

The third system of musical notation continues the piece with two staves. The melody in the upper staff features a trill over the word 'te'. The bass line continues with harmonic accompaniment.

ra zai - ku - la - kotz, hats be - rri - a hil ho - bi - tik.

The fourth and final system of musical notation consists of two staves. The melody in the upper staff concludes with a trill over the word 'tik'. The bass line provides a final harmonic accompaniment.