

(Victimae Paschali)

Hitzak: Bazkokoak
 Doinua: Gregorianoa
 Org.lagun: T.Ospital

Baz - ko - ta - ko Bil - do - tsa - ri kan - tuz has, fe - de - du - nak. Ar - di - en - tzat Bil - do - tsa,

be - ka - to - ren - tzat Kris - to hil da gu ba - ke - tuz Ai - ta - re - kin. Hil - tze ta bi - zi - a - ren

gu - du mi - res - ga - rri - a: Bi - zi - en nau - si - a hi - lik bi - zi. E - rra - zu, Ma - ri - a,

nun zer du - zun i - ku - si? "Bi - zi de - na - ren ho - bi - a, e - ta piz - tu Kris - to - ren lo - ri - a.



Ain - ge - ru - ak e - ta hil oi - ha - lak le - ku - ko.

Musical notation for the first line of lyrics, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ain - ge - ru - ak e - ta hil oi - ha - lak le - ku - ko."

Piz - tu da Kris - to, pitz gai - ten: Ga - li - le - an zu - en be - ha da - go."

Musical notation for the second line of lyrics, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Piz - tu da Kris - to, pitz gai - ten: Ga - li - le - an zu - en be - ha da - go."

Zi - nez Kris - to piz - tu zai - ku, hi - le - ta - rik piz - tu:

Musical notation for the third line of lyrics, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Zi - nez Kris - to piz - tu zai - ku, hi - le - ta - rik piz - tu:"

Nau - si - tu E - rre - ge, gu - ri bar - ka. A - men. Al - le - lu - ia.

Musical notation for the fourth line of lyrics, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Nau - si - tu E - rre - ge, gu - ri bar - ka. A - men. Al - le - lu - ia."